

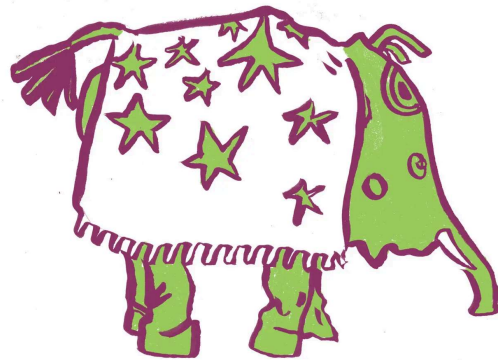
## SKETCH PAD

# At Luna Luna You Can Look, but Please Don't Hop on the Rides

Visitors to the avant-garde carnival at the Shed were mostly undeterred by the Basquiat Ferris wheel and other attractions being off limits. It “makes it more mystical,” one guest said.

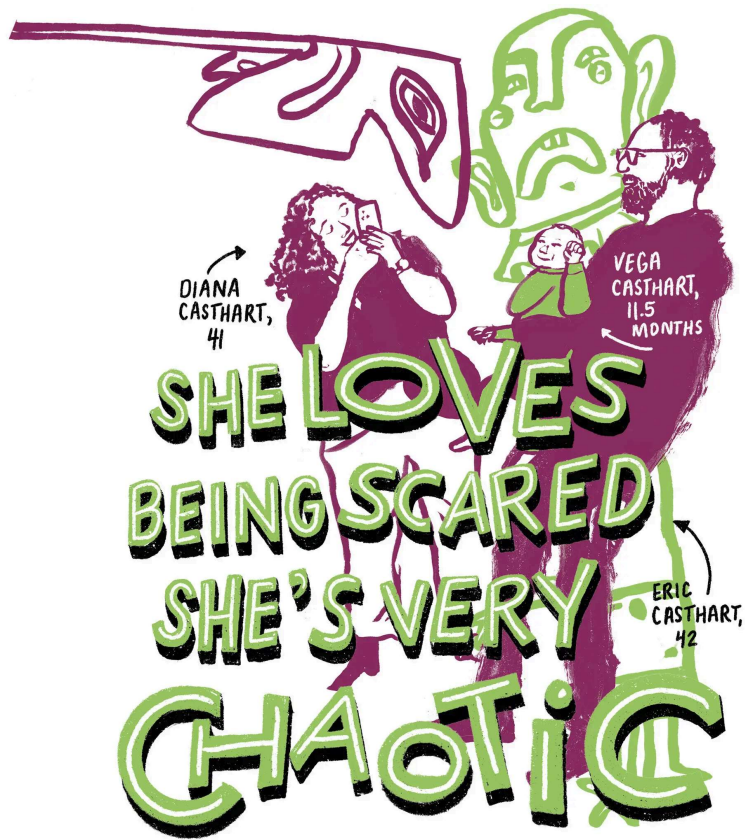
By Annie Aguiar Illustrations by Vidhya Nagarajan

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THE ART AMUSEMENT PARK LUNA LUNA, WITH CARNIVAL RIDES DESIGNED AND DECORATED BY PROFESSIONAL ARTISTS INCLUDING A JEAN-MICHEL BASQUIAT FERRIS WHEEL AND A KEITH HARING MERRY-GO-ROUND, WAS FIRST STAGED IN HAMBURG, GERMANY, IN 1987 BY THE AUSTRIAN ARTIST ANDRÉ HELLER AND THEN LANGUISHED FOR DECADES IN STORAGE IN A RURAL TEXAS WAREHOUSE. NOW IT'S AT THE SHED IN HUDSON YARDS, ITS SECOND PUBLIC APPEARANCE SINCE A RESTORATION PARTLY MADE POSSIBLE BY THE RAPPER DRAKE'S \$100 MILLION INTERVENTION. LUNA LUNA COMBINES THE AVANT-GARDE WITH AN IMPISH SENSE OF CARNIVAL FUN. BUT, TO THE CHAGRIN OF SOME VISITORS, THE RIDES ARE CORDOONED OFF AND ARE NOT INTERACTIVE: YOU CAN'T PUT YOUR BUTT ON ART HISTORY.







**Annie Aguiar** is a reporter covering arts and culture and a member of the 2024-25 Times Fellowship class, a program for journalists early in their careers. More about Annie Aguiar